

Letters, PT transfer ASSESSMENT PLAN

Spring 2019

Midsemester Team Meeting & Workshop
CANCELLED

End of Semester Portfolio Read:
Friday May 7, 2019, 1:00-4:00pm , OC4802

Reminder Faculty of record who attend the reading session and bring their class(es)' set of portfolios will be paid a percentage of their LHE that closely approximates \$250. Faculty members with no participating students (e.g. English 100 instructors) may elect FLEX credit.

ENGL 49, ACE/ESL 149 Portfolio Criteria

1. Students

English/ESL/ACE 49 Course Objectives

English 49

At the end of the course, students will demonstrate the ability to:

1. Develop and express opinions by examining connections between course materials and personal experiences and observations.
2. Identify and comprehend main ideas, supporting detail, and organization in expository prose written by and for authors and audiences of diverse backgrounds. Identify the denotative meanings of words through context clues and reference resources.
3. Recognize purpose and audience of a given writing assignment. Use the writing process to compose paragraphs and multi-paragraph writing assignments characterized by a strong, controlling idea supported by specific evidence and examples.
4. Identify relevant ideas and examples from assigned readings and resources.
5. Compose correctly structured simple and compound sentences. Demonstrate control of verb tenses / forms, basic comma usage, capitalization, and spelling principles.
6. Apply academic and workplace skills, including information competency (library skills), time management, listening and speaking, and inter-personal skills including working as a member of a team.

ESL/ACE 49

At the end of the course, students will demonstrate the ability to:

1. Examine connections between course materials and personal experiences and observations. Develop and express opinions.
2. Identify and comprehend main ideas, supporting detail, and organization in expository prose written by and for authors and audiences of diverse backgrounds. Identify the denotative meanings of words through context clues and reference resources.
3. Recognize purpose and audience of a given writing assignment. Use the writing process to compose paragraphs and multi-paragraph writing assignments characterized by a strong, controlling idea supported by specific evidence and examples.
4. Identify relevant ideas and examples from assigned readings and resources.
5. Compose correctly structured simple and compound sentences. Demonstrate control of verb tenses / forms.

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English/ESL/ACE 50 Course Objectives

English 50

ESL/ACE 50

At the end of the course, students will demonstrate the ability to:

1. Identify and explain relationships; articulate solutions to problems, and draw conclusions from a variety of texts and resources.
2. Comprehend and summarize main ideas, supporting detail, and organization in expository prose written by and for authors and audiences of diverse backgrounds. Respond to written positions with ideas and examples from personal experience. Identify the denotative and connotative meanings of words through context clues and reference resources.
3. Identify and apply knowledge of purpose and audience in writing. Use the writing process to compose multi-paragraph writing assignments characterized by a